

# GAGOSIAN


## Urs Fischer Biography

Born in 1973, Zürich, Switzerland.  
Lives and works in New York, NY.

### *Education:*

Schule für Gestaltung, Zürich, Switzerland.  
Visited de Ateliers, Amsterdam, Netherlands.  
Delfina Studio Trust, London, England.

### *Solo Exhibitions:*

- 2019 *Urs Fischer: The Lyrical and the Prosaic.* Aishti Collection, Beirut, Lebanon.  
*Urs Fischer: Leo.* Gagosian, Paris, France.  
*Error.* The Brant Foundation Art Study Center, Greenwich, CT.  
*PLAY* (with choreography by Madeline Hollander). Jeffrey Deitch, Los Angeles, CA.  
*Urs Fischer: Sirens.* Galerie Max Hetzler, Berlin, Germany.  
*Urs Fischer: Images.* Gagosian, Beverly Hills, CA.
- 2018 *Dasha.* Gagosian, Davies Street, London, England.  
*PLAY* (with choreography by Madeline Hollander). Gagosian, West 21<sup>st</sup> Street, New York, NY.  
*Things.* 511 5<sup>th</sup> Avenue, New York, NY.  
*Urs Fischer: Sōtatsu.* Gagosian, 980 Madison Avenue, New York, NY.
- 2017 *Bliss.* 39 Spring Street, New York, NY.  
*Urs Fischer:*  . Gagosian Gallery, Hong Kong.  
*Urs Fischer: The Public & the Private.* Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA.
- 2016 *Mind Moves.* Gagosian Gallery, San Francisco, CA.  
*Mon cher...* Fondation Vincent Van Gogh, Arles, France.  
*Battito di Ciglia.* Massimo de Carlo, Milan, Italy.  
*Urs Fischer.* Garage Museum of Contemporary Art, Moscow, Russia.  
*Ursula.* JTT, New York, NY.  
*Misunderstandings in the Quest for the Universal.* Gagosian Gallery, 980 Madison Ave., New York, NY.
- 2015 *Urs Fischer: Bruno & Yoyo.* Vito Schnabel Gallery, St. Moritz, Switzerland.  
*Urs Fischer: Fountains.* Gagosian Gallery, Beverly Hills, CA.  
*Urs Fischer.* The Modern Institute, Glasgow, Scotland.  
*Big Clay #4.* Seagram Plaza, New York, NY.  
*Urs Fischer.* Sadie Coles HQ-in-residence, T293, Naples, Italy.
- 2014 *Urs Fischer.* Gavin Brown's Enterprise, New York, NY.  
*Urs Fischer: Julian.* Karma, Amagansett, NY.  
*Urs Fischer.* Sadie Coles HQ, London, England.  
*Urs Fischer: last supper.* Gagosian Gallery, Park & 75, New York, NY.

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- Urs Fischer: mermaid pig bro w/hat.* Gagosian Gallery, 104 Delancey Street, New York, NY.
- 2013 Lever House Art Collection, New York, NY.  
*Urs Fischer.* Sadie Coles HQ, London, England.  
*Urs Fischer.* Gagosian Gallery, Rome, Italy.  
*YES.* Slaughterhouse, Deste Foundation Project Space, Hydra, Greece.  
*Urs Fischer.* Museum of Contemporary Art, Los Angeles, CA.  
*Tables, Heads, and Arms.* Eden Rock Gallery, St. Jean, St. Barthélemy, French West Indies (Organized by Gagosian Gallery).  
 Festival d'Automne à Paris, École National des Beaux-Arts, Paris, France.  
*Madame Fisscher.* Palazzo Grassi, Venice, Italy.  
*schmutz schmutz.* Gagosian Gallery, Paris, France.  
*Beds and Problem Paintings.* Gagosian Gallery, Beverly Hills, CA.  
*Skinny Sunrise.* Kunsthalle Wien, Vienna, Austria.
- 2011 *dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd* (with Cassandra MacLeod). Gavin Brown's Enterprise, New York, NY.  
*Urs Fischer and Georg Herold.* The Modern Institute, Glasgow, Scotland.  
*Untitled (Lamp/Bear).* Seagram Plaza, New York, NY.
- 2010 *Douglas Sirk.* Sadie Coles HQ, London, England.  
*Oscar the Grouch.* The Brant Foundation Art Study Center, Greenwich, CT.
- 2009 *Urs Fischer: Marguerite de Ponty.* New Museum, New York, NY.  
*Dear \_\_\_\_\_! We \_\_\_\_\_ on \_\_\_\_\_, hysterically. It has to be \_\_\_\_\_ that \_\_\_\_\_.*  
*No? It is now \_\_\_\_\_ and the whole \_\_\_\_\_ has changed \_\_\_\_\_.* all the  
 \_\_\_\_\_, \_\_\_\_\_ (with Mark Handforth and Georg Harold). Kunstneres Hus, Oslo, Norway.
- 2008 *Blurry Renoir Debussy.* Galerie Eva Presenhuber, Zürich, Switzerland.
- 2007 *Agnes Martin.* Regen Projects, Los Angeles, CA.  
*you.* Gavin Brown's enterprise, New York, NY.  
*Uh...* Sadie Coles HQ, London, England.  
*large, dark and empty.* Galerie Eva Presenhuber, Zürich, Switzerland.  
*get up girl a sun is running the world* (with Ugo Rondinone). Church San Stae, Venice Biennale, Venice, Italy.  
 Cockatoo Island, Kaldor Art Projects and the Sydney Harbour Federation Trust, Sydney, Australia.
- 2006 *Urs Fischer e Rudolf Stingel.* Galleria Massimo de Carlo, Milan, Italy.  
*Oh. Sad. I see..* The Modern Institute, Glasgow, Scotland.  
*Mary Poppins.* Blaffer Gallery, The Art Museum of the University of Houston, TX.  
 Galerie Eva Presenhuber, Zürich, Switzerland.  
*Paris 1919.* Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
- 2005 *Mr. Watson—Come Here—I Want to See You.* Hydra Workshop, Greece.  
*Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof.* Hamburger Bahnhof, Museum für Gegenwart, Berlin; Camden Arts Centre, London, England.  
*Jet Set Lady.* Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, Italy.
- 2004 *Fig, Nut and Pear.* Gavin Brown's enterprise, New York, NY.  
*Elton John?.* Sadie Coles HQ, London, England.  
*Feige, Nuss, und Birne.* Gruppe Österreichische Guggenheim, Vienna, Austria.  
*Kir Royal.* Kunsthaus Zürich, Switzerland.  
*Not My House Not My Fire.* Espace 315, Centre Pompidou, Paris, France.

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- 2003 *Portrait of a Single Raindrop*. Gavin Brown's enterprise, New York, NY.  
*need no chair when walking*. Sadie Coles HQ, London, England.
- 2002 *What should an Owl do with a Fork*. Santa Monica Museum of Art, CA.  
*Mystique Mistake*. The Modern Institute, Glasgow, Scotland.  
*Bing Crosby*. Contemporary Fine Arts, Berlin, Germany.
- 2001 *Mastering the Complaint*. Galerie Hauser and Wirth and Presenhuber, Zürich, Switzerland.
- 2000 *Cappillon—Urs just does it for the girls* (with Amy Adler). Delfina, London, England.  
*The Membrane—and why I don't mind bad-mooded People*. Stedelijk Museum Bureau Amsterdam, The Netherlands.  
*Tagessuppen/Soups of the Days* and *6 ½ Domestic Pairs Project* (with Keith Tyson). Kunsthaus Glarus, Switzerland.  
*Without a Fist—Like a Bird*. Institute of Contemporary Arts, London, England.
- 1999 *Espressoqueen—Worries and other stuff you have to think about before you get ready for the big easy*. Galerie Hauser and Wirth and Presenhuber, Zürich, Switzerland.
- 1997 *Hammer*. Galerie Walcheturm, Zürich, Switzerland.
- 1996 *Frs Uischer*. Galerie Walcheturm, Zürich, Switzerland.

### **Group Exhibitions:**

- 2020 *Crushed, Cast, Constructed Sculpture by John Chamberlain, Urs Fischer, and Charles Ray*. Gagosian, Grosvenor Hill, London, England.  
*Amuse-Bouche: The Taste of Art*. Museum Tinguely, Basel, Switzerland.
- 2019 *Third Dimension: Works from the Brant Foundation*. The Brant Foundation, New York, NY.  
*Meet Me In the Bathroom: The Art Show*. The Hole, New York, NY.  
*Visions of the Self: Rembrandt and Now*. Gagosian in participation with English Heritage, Grosvenor Hill, London, England.
- 2018 *Black Hole: Arte e matericità tra informe et invisibile*. GAMEC – Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy.  
*Mad World*. Marciano Foundation, Los Angeles, CA.  
*How to See [What Isn't There]*. Langen Foundation, Neuss, Germany.  
Glasgow Internationa. Modern Institute – Aird's Lane, Glasgow, Scotland.  
*Dancing with myself*. Punta della Dogana, Venice, Italy.  
*The Anatomy of Disquiet*. The Karpidas Collection, Dallas, TX.  
*Close at Hand: Modern and Contemporary Sculpture*. Gagosian, San Francisco, CA.  
*Kiss Off*. Luxembourg & Dayan, New York, NY.
- 2017 *WILD WEST*. Austrian Cultural Forum, New York, NY.  
*In Florence*, curated by Fabrizio Moretti and Sergio Risaliti. Florence, Italy.  
*moving is in every direction. Environments – Installations – Narrative Spaces*. Hamburger Bahnhof—Museum für Gegenwart, Berlin, Germany  
*Fragile State*. Pinchuk Art Centre, Kiev, Ukraine.  
*The Transported Man*. Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI.
- 2016 *Desire* (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.  
*Juxtapoz x Superflat*. Vulcan's Pivot Art + Culture, Seattle, WA.  
*Melodrama, Act 2: New York*," Luxembourg & Dayan, New York, NY.

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- Capital: Debt — Territory — Utopia.* Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
- Good Dreams, Bad Dreams: American Mythologies.* Aïshti Foundation, Beirut, Lebanon.
- And Now the Good News: Opere dalla collezione Annette e Peter Nobel.* LAC Lugano Arte e Cultura, Lugano, Switzerland.
- Urs Fischer: False Friends, Selections from the Dakis Joannou Collection.* Musée d'art et d'histoire, Geneva, Switzerland.
- Human Interest: Portraits from the Whitney's Collection.* Whitney Museum of American Art, New York, NY.
- Sculpture on the Move.* Kunstmuseum Basel, Switzerland.
- Unfinished: Thoughts Left Visible.* The Met Breuer, New York, NY.
- In the Making: Artists, Assistants, and Influence.* Luxembourg & Dayan, New York, NY.
- 2015 *Unrealism.* Moore Building, Miami, FL.
- A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie.* Hamberg Bahnhof, Museum für Gegenwart, Berlin, Germany.
- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015.* Gagosian Gallery, Beverly Hills, CA.
- Skeleton. The body's armature in contemporary sculpture.* Museum Beelden aan Zee, The Hague, Netherlands.
- New Skin.* Aïshti Foundation, Beirut, Lebanon.
- The Mannequin of History: Art After Fabrications of Critique and Culture.* Mata, Modena, Italy.
- Ametria.* Benaki Museum, Athens, Greece.
- Sprayed: Works from 1929 to 2015.* Gagosian Gallery, Britannia Street, London, England.
- Arts & Foods: Rituals since 1851.* Expo Milan 2015, Triennale di Milano, Milan, Italy.
- COOL / As a State of Mind.* MAMO — Centre d'art de la Cité Radieuse, Marseilles, France.
- Sleepless – The bed in history and contemporary art.* Österreichische Galerie Belvedere, Vienna, Austria.
- Voice for My Father.* Ullens Center for Contemporary Arts, Beijing, China.
- 2014 *SHE: Picturing women at the turn of the 21<sup>st</sup> Century.* David Winton Bell Gallery, Brown University, Providence, RI.
- Horror vacui.* Gagosian Gallery, Geneva, Switzerland.
- Horror vacui.* Gagosian Gallery, Athens, Greece.
- FIERCE CREATIVITY.* Pace Gallery, New York, NY.
- Le Jardin Décomposé / Decomposed Garden.* Gagosian Gallery, Le Bourget, Paris, France.
- A Very Short History of Contemporary Sculpture.* Phillips, London, England.
- Burning Down the House.* Gwangju Biennale, Gwangju, Korea.
- The Human Factor.* Hayward Gallery, London, England.
- Sadie Coles HQ, London, England.
- In NO Times.* The Modern Institute, Glasgow, Scotland.
- Joyride.* Marlborough Broome Street, New York, NY.
- Art Lovers: Histoires d'art dans la collection Pinault.* Grimaldi Forum, Monaco.

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- An American in Paris: Works from a Private Collection.* Gagosian Gallery, Le Bourget, Paris, France.
- Elevation 1049: Between Heaven and Hell.* Gstaad, Switzerland.
- 2013 *Zero Hours.* Art Sheffield 2013, Site Gallery, Sheffield, England.
- Somos Libres.* MATE, Lima, Peru.
- Station to Station.* New York, NY. Traveled to train stations in Pittsburgh, PA, Chicago, IL, Minneapolis / St. Paul, MN, Santa Fe, NM, Winslow, AZ, Barstow, CA, Los Angeles, CA and Oakland / San Francisco, CA.
- Van Gogh, Dali and Beyond: The World Reimagined.* Art Gallery of Western Australia, Perth, Australia.
- Body Pressure: Sculpture Since the 1960's.* Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
- Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon.* Tacoma Art Museum, Tacoma, WA.
- Crystal Maze IV - 1 + 2 + 3 = 3.* Nouveau Festival, Centre Georges Pompidou, Paris, France.
- Festival d'Automne à Paris, École nationale supérieure des Beaux-Arts, Paris, France
- The Painting Factory: Abstraction After Andy Warhol.* Museum of Contemporary Art, Los Angeles, CA.
- Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others).* Galerie Thaddaeus Ropac, Paris, France.
- Ensemble.* Galerie kreio, Paris, France.
- Westbau Pool, etc.* Löwenbräu Kunst, Zurich, Switzerland.
- Painting Now.* Galerie Eva Presenhuber, Zurich, Switzerland.
- Riotous Baroque. From Cattelan to Zurbaran – Tributes to Precarious Vitality.* Kunsthau Zurich, Zurich, Switzerland; Guggenheim Bilbao, Bilbao, Spain.
- Poule!* Fundacion/ Coleccion Jumex, Ecatepec, Mexico.
- Micro Mania.* Gagosian Gallery, Paris Project Space, France.
- 2011 *Home Alone.* Sender Collection, Miami, FL.
- Now: obras de La Coleccion Jumex.* Hospicio Cabanas, Guadalajara, Mexico.
- In Deed: Certificates of Authenticity in Art.* De Kabinetten van De Vleeshal, Middelburg, The Netherlands; Fondazione Bevilacqua La Masa, Venice, Italy; KHOJ International Artists' Association, New Delhi, India; Mumbai Art Room, Mumbai, India; Nero, Rome, Italy; School of the Art Institute of Chicago, Chicago, IL; The Drawing Center, New York, NY.
- Artists for Haiti.* David Zwirner, New York, NY.
- Lustwarande 2011—Blemishes.* Park de Oude Warande, Museum De Pont, Tilburg, The Netherlands.
- Produced by Migros: Collection migros museum für gegenwartskunst.* Kunsthalle Fridericianum, Kassel, Germany.
- Sculpture Now.* Galerie Eva Presenhuber, Zürich, Switzerland.
- ILLUMInazioni / ILLUMInations.* Venice Biennale, Venice, Italy.
- The World Belongs to You.* Palazzo Grassi, Venice, Italy.
- New contemporary galleries featuring the John Kaldor Family Collection.* Art Gallery of New South Wales, New South Wales, Australia.
- L'invention de l'oeuvre: Rodin et les ambassadeurs.* Musée Rodin, Paris, France.
- Sympathy for the Devil.* Vanhaerents Art Collection, Brussels, Belgium.

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- Kunstsammlung im Alpenhof Nr. 6: Kunstbetrieb.* Alpenhof St. Anton, St. Anton, Switzerland.
- Don't Do It Etc..* Galerie Bruno Bischofberger, Zürich, Switzerland.
- dwelling.* Marianne Boesky Gallery (uptown), New York, NY.
- Modern British Sculpture.* Royal Academy of Arts, London, England.
- 2010 *8 1/2 .* Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy.
- Die Nase des Michelangelo / The Nose of Michelangelo.* Galerie Peter Kilchmann, Zürich, Switzerland.
- Divine Comedy.* Sotheby's, New York, NY.
- Post Monument: XIV Biennale Internazionale di Scultura di Carrara.* Carrara, Italy.
- Multiple Pleasures: Functional Objects in Contemporary Art.* Tanya Bonakdar Gallery, New York, NY.
- The New Décor.* Hayward Gallery; Garage Center for Contemporary Culture, Moscow, Russia.
- Alpha Omega: Works from the Dakis Joannou Collection.* Deste Foundation for Contemporary Art, Athens, Greece.
- High Ideals and Crazy Dreams.* Galerie Vera Munro, Hamburg, Germany.
- Voici un dessin Suisse (1990-2010) / Here is a Swiss Drawing.* Musée Rath, Geneva, Switzerland; Aargauer Kunsthau, Aarau, Switzerland.
- Skin Fruit: Selections from the Dakis Joannou Collection.* New Museum, New York, NY.
- 2009 *Beg Borrow and Steal.* Rubell Family Collection, Miami, FL.
- Les enfants terribles.* Fundación/Colección Jumex, Ecatepec, Mexico.
- We Are Sun-kissed and Snow-blind.* Galerie Patrick Seguin, Paris, France.
- Investigations of a Dog: Works from the FACE Collections.* Fondazione Sandretto Re Rebaudengo, Turin, Italy; Ellipse Foundation, Cascais, Portugal; La maison rouge— Foundation Antoine de Galbert, Paris, France; Magasin 3 Stockholm Konsthall, Stockholm, Sweden; Deste Foundation for Contemporary Art, Athens, Greece.
- Precarious Form I/Prekäre Skulpturen.* Galerie Meyer Kainer, Vienna, Austria.
- Conflicting Tales: Subjectivity (Quadrilogy, Part 1).* Burger Collection, Berlin, Germany.
- 200 Artworks—25 Years: Artists' Editions for Parkett.* 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan; Singapore Tyler Print Institute, Robertson Quay, Singapore; Seoul Arts Center, Hangaram Museum, Seoul, Korea.
- The living and the dead.* Gavin Brown's enterprise, New York, NY.
- Mapping the Studio: Artists from the François Pinault Collection.* Palazzo Grassi and Punta della Dogana, Venice, Italy.
- Magritte et la Lumière / Magritte and Light.* Almine Rech Gallery, Brussels, Belgium.
- Remembering Henry's Show: Selected Works, 1978-2008.* The Brant Foundation Art Study Center, Greenwich, CT.
- A Guest and A Host = A Ghost: Works from the Dakis Joannou Collection.* Deste Foundation for Contemporary Art, Athens, Greece.
- Nothingness and Being.* Fundación/Colección Jumex, Ecatepec, Mexico.
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection.* The Museum of Modern Art, New York, NY.
- 2008 *Saints and Sinners.* The Rose Art Museum, Brandeis University, Waltham, MA.
- Ombres.* New Galerie de France, Paris, France.
- Open Plan Living.* ART TLV 08, Tel Aviv Museum of Art, Tel Aviv, Israel.

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- Archaeology of Mind.* Malmö Konstmuseum, Malmö Sweden; Kuntsi Museum of Modern Art, Vaasa, Finland.
- Château de Tokyo / Palais de Fontainebleau.* Château de Fontainebleau, Fontainebleau, France.
- An Unruly History of the Readymade.* Fundación/Colección Jumex, Ecatepec, Mexico.
- Sammlung / Collection.* Migros museum für gegenwartskunst, Zürich, Switzerland.
- Tutti Frutti.* BASE / Progetti per l'arte, Florence, Italy.
- Who's Afraid of Jasper Johns?* Tony Shafrazi Gallery, New York, NY.
- Blasted Allegories: Works from the Ringier Collection.* Kunstmuseum Luzern, Lucerne, Switzerland.
- God is Design.* Galeria Fortes Vilaça, São Paulo, Brazil.
- Countdown.* CCS Galleries, Bard College, Annandale-on-Hudson, NY.
- Schweiz über alles.* Fundación/Colección Jumex, Ecatepec, Mexico.
- 2007 *Euro-Centric, Part 1: New European Art from the Rubell Family Collection.* Rubell Family Collection, Miami, FL.
- Unmonumental: The Object in the 21<sup>st</sup> Century.* New Museum, New York, NY.
- Jubilee Exhibition.* House Eva Presenhuber, Vnà, Switzerland.
- The Third Mind: Carte Blanche to Ugo Rondinone.* Palais de Tokyo, Paris, France.
- 00's. The history of a decade that has not yet been named.* Lyon Biennial of Contemporary Art, Lyon, France.
- Makers and Modelers: Works in Ceramic.* Barbara Gladstone Gallery, New York, NY.
- Fractured Figure: Works from the Dakis Joannou Collection.* Deste Foundation for Contemporary Art, Athens, Greece.
- Franz West: Soufflé, eine Massenausstellung,* Kunstraum Innsbruck, Innsbruck, Austria.
- Traum & Trauma: Werke aus der Sammlung Dakis Joannou, Athen,* MUMOK and Kunsthalle Wien, Vienna, Austria.
- The Hamsterwheel,* Tese della Nuovissima, Arsenale di Venezia, Venice, Italy; Le Printemps de Septembre, Toulouse, France; CASM Centre d'Art Santa Monica, Barcelona, Spain; Malmö Konsthall, Malmö, Sweden.
- Domestic Irony: A Foray into Italy's Private Collections,* Museion, Bolzano, Italy.
- Sequence 1: Painting and Sculpture in the François Pinault Collection,* Palazzo Grassi, Venice, Italy.
- 2006 *Disorder in the House,* Vanhaerents Art Collection, Brussels, Belgium.
- The Studio.* The Hugh Lane Gallery, Dublin, Ireland.
- The François Pinault Collection, a Post-Pop Selection.* Palazzo Grassi, Venice, Italy.
- Defamation of Character.* P.S. 1 Contemporary Art Center, Long Island City, NY.
- Contrabando.* Galeria Luisa Strina, São Paulo, Brazil.
- The Vincent Award 2006.* Stedelijk Museum, Amsterdam, The Netherlands.
- Cinq milliards d'années.* Palais de Tokyo, Paris, France.
- Prints.* Sadie Coles HQ, London, England.
- Strange I've Seen That Face Before.* Städtisches Museum Abteiberg, Mönchengladbach, Germany.
- Where Are We Going? Selections from the François Pinault Collection.* Palazzo Grassi, Venice, Italy.
- Collection.* Migros museum für gegenwartskunst, Zürich, Switzerland.
- Infinite Painting—Contemporary Painting and Global Realism.* Villa Manin Centre for Contemporary Art, Codroipo, Italy.

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- 2005 *Day for Night*. Whitney Biennial, Whitney Museum of American Art, New York, NY.  
*Collection 1*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.  
*Schweizer Druckgraphik 1980-2005*. Helmhaus Zürich, Switzerland.  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*. Andrea Rosen Gallery, New York, NY.  
*Goethe Abwärts—Deutsche Jungs Etc.: Works From the Falckenberg Collection*. Helsinki Art Museum Meilahti, Finland.  
*Ma Non Al Sud*. Galleria Civica d'Arte Contemporanea di Siracusa, Sicily, Italy.  
*Closing Down*. Bortolami Dayan, New York, NY.  
*Big Bang. Deconstruction and Creation in 20<sup>th</sup> Century Art*. Centre Pompidou, Paris, France.  
*Put It In Your Mouth / I'll see you on the dark side of the prune*. Rivington Arms, New York, NY.  
*Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo*. Fondazione Sandretto Re Rebaudengo, Turin, Italy.  
*Material Time / Work Time / Life Time*. Reykjavik Art Museum, Reykjavik, Iceland.  
*Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection*. Cobra Museum of Modern Art, Amsterdam, The Netherlands.  
*Universal Experience: Art, Life, and the Tourist's Eye*. Museum of Contemporary Art, Chicago, IL; Hayward Gallery, London, England; Mart: Museo de arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy.
- 2004 *Central Station: Collection Harald Falckenberg*. La maison rouge—Fondation Antoine de Galbert, Paris, France.  
*Skulptur: Prekärer Realismus zwischen Melancholie und Komik*. Kunsthalle Wien, Vienna, Austria.  
*Memorable Memory: Migros Museum Collection*. Kunst Halle Sankt Gallen, St. Gallen, Switzerland.  
*Group Show*. Regen Projects, Los Angeles, CA.  
*Monument to Now*. Deste Foundation for Contemporary Art, Athens, Greece.  
*L'Air du Temps—Collection Printemps / Été 2004*. Migros museum für gegenwartskunst, Zürich, Switzerland.  
*I Hate You: The Falckenberg Collection Meets Louisiana*. Louisiana Museum of Modern Art, Humlebæk, Denmark.
- 2003 *Silver Convention*. Galerie Giti Nourbakhsch, Berlin, Germany.  
*Unplugged*. Galleria Civica di Arte Contemporanea, Trento, Italy.  
*Inaugural Group Exhibition*. Gavin Brown's enterprise, New York, NY.  
*Dreams and Conflicts: The Dictatorship of the Viewer*. Venice Biennale, Venice, Italy.  
*Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*. Migros museum für gegenwartskunst, Zürich, Switzerland; Laznia Centre for Contemporary Art, Gdańsk, Poland.  
*Kunstpreis der Böttcherstrasse*. Kunsthalle Bremen, Bremen, Germany.  
*Breathing the Water*. Galerie Eva Presenhuber, Zürich, Switzerland.  
*Durchzug / Draft: Zwanzig Jahre Stiftung Binz39*. Kunsthalle Zürich, Zurich, Switzerland.
- 2002 *poT: An Exhibition of Contemporary Pottery*. The Independent, Liverpool, England.  
*Exile on Main Street*. New International Cultural Center, Antwerp, Belgium.  
*The Object Sculpture*. Henry Moore Institute, Leeds, England.  
*My head is on fire but my heart is full of love*. Kunsthall Charlottenborg, Charlottenborg, Copenhagen.



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- The House of Fiction*. Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland.
- Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer*. Swiss Institute, New York, NY.
- 2001 *walcheturm 00/07: mind-sediments*. Kunstraum Walcheturm, Zürich, Switzerland.  
*Squatters*. Museu Serralves, Porto, Portugal.  
*Ziviler Ungehorsam—Zeitgenössische Kunst aus der Sammlung Falckenberg*. Kestner-Gesellschaft, Hannover, Germany.
- 2000 *Enduring Love*. Klemens Gasser & Tanja Grunert, Inc., New York, NY.  
*Let's Be Friends*. Migros museum für gegenwartskunst, Zürich, Switzerland.  
*Borderline Syndrome. Energies of Defence*. Manifesta 3, European Biennial of Contemporary Art, Ljubljana, Slovenia.  
*Sammlung 1. The Oldest Possible Memory*. Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland.
- 1999 *Drawings*. Sommer Contemporary Art, Tel Aviv, Israel.  
*PEACE*. Migros museum für gegenwartskunst, Zürich, Switzerland.  
*Eidgenössische Preise für Freie Kunst*. Kunsthalle Zürich, Switzerland.  
*Pizzeria Sehnsucht* (with Marko Lehanka). Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France.  
*Collection*. Migros museum für gegenwartskunst, Zürich, Switzerland.  
*999*. Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland.  
*Le repubbliche dell'arte*. Palazzo delle Papesse, Sienna, Italy.  
*Collection*. Migros museum für gegenwartskunst, Zürich, Switzerland.  
*Holding Court*. Entwistle Gallery, London, England.
- 1998 *Morning Glory. De Ateliers 1993–1997*. De Ateliers, Amsterdam, The Netherlands.  
*ironisch/ironic: maurizio cattelan, urs fischer, alicia framis, steve mcqueen, aernout mik/marjoleine boonstra*. Migros museum für gegenwartskunst, Zürich, Switzerland.
- 1997 *été 97*. Centre d'édition contemporaine, Geneva, Switzerland.  
*Guarene arte 97*. Fondazione Sandretto Re Rebaudengo, Turin, Italy.  
*Dokumentation*. Hotel, Zürich, Switzerland.
- 1995 *Calypso* (with Antonietta Peeters and Avery Preesman). Stedelijk Museum Bureau, Amsterdam, The Netherlands.  
*Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst*. Kunsthaus Glarus, Switzerland.  
*Karaoke 444&222 too*. South London Gallery, London, England.  
*Assistent* (with Maurus Gmür). Stiftung Binz39, Zürich, Switzerland.

### **Awards and Grants:**

- 2006 The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2006, (nominee), Stedelijk Museum, Amsterdam.
- 2000 Residency at Delfina Studios, London, England.
- 1999 Providentia-Preis, Young Art. Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zürich, Switzerland.
- 1997 Kiefer-Hablitzel Stipendium.
- 1995 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zürich, Switzerland.

## GAGOSIAN

### *Public Collections:*

Burger, Collection, Berlin, Germany.

FRAC- Provence- Alpes-Côte d'Azur, Marseille, France.

Fondation- Carmignac, Paris, France.

Fondazione Morra, Naples, Italy.

Kunstmuseum Basel, Basel, Switzerland.

Museo d'arte della Svizzera Italiana (MASI Lugano), Lugano, Switzerland.

Migros Museum für Gegenwartskunst, Zurich, Switzerland.

MOCA Grand Avenue, Los Angeles, CA.

Museum of Modern Art (MoMA), New York City, NY.

Punta della Dogana- Francois Pinault Foundation, Venice, Italy.

Rubell Family Collection, Miami, FL.

Vanhaerents Art Collection, Brussels, Belgium.