



**Report of the Trustees  
And Financial Statements  
for 2018-2019**

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# REPORT OF THE TRUSTEES

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 January 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

## *OBJECTIVES AND ACTIVITIES*

### Objectives and aims

MASK's purpose as set in the objects contained in the company's memorandum of association is to advance education of young people through the education for creativity and the art, including by the provision of teaching assistance. The aim of the charity is to enable young people to achieve success and economic self-sustainability in the 21st century through strong creativity

#### **Main activities**

- Training young people and teachers
- Developing learning and teaching materials
- Engaging in policy dialogue through exhibitions, conferences and publications

#### **Ensuring our work delivers our aims**

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

### Significant activities

#### **The focus of our work**

Our main objectives for the year continued to be the advancement of young people's education through creativity. The strategies we used to meet these objectives included:

- Providing a range of services which are reflective of relevant quality standards and address the education for creativity and the role of the arts in such education. They include:
  - pan-African creativity platform MASK Prize and its exhibitions
  - Creativity Clubs in Schools
  - Creativity in Action Teachers Project (CATP)
  - MASK gallery
- Focussing upon raising our beneficiaries' and the general public's awareness about the nature of creativity and its positive outcomes in terms of socio-economic and cultural domains and raising the status of the arts in education for creativity. This included MASK articles and publications in local, regional and international press and media and collaboration with major national media houses such as Radio Africa (The Star) and The Royal Media Services (Citizen TV).
- Working towards the implementation of the Kenyan Government's Education Reform of 2017. This involves expanding our work on training teachers and facilitators in creativity to scale-up our work.

- Working in partnership with the Ministry of Education and Teachers Service Commission in Kenya to secure the widest range of services is available that best matches the needs of its client population.

## Public benefit

### **How our activities deliver public benefit**

Our key beneficiaries are children, young people and teachers in Africa. We limit the services that we provide to Africa because of the limited funding.

All our services are provided free to our beneficiaries and everyone has equal access to our services.

Our MASK Prize programme is not limited and available to all young people and schools in Africa.

Our Creativity Clubs services in schools is limited by giving priority to the CATP organised jointly with the Kenyan Ministry of Education and the Teachers Service Commission.

The impact of our work goes far beyond those we help directly and includes wider socio-economic and cultural benefits such as the reduction of poverty, eradication of inequality and stopping climate change towards the achievement of the Global Goals. By delivering programmes that nurture creative potential of the next generations, we give young people the vital skills that they need to find creative solutions to future challenges in order to build a better future for society at large.

Technology in the 21st century advances at a rate equivalent of the millennia of change compressed within a single lifespan, bringing great opportunities as well as challenges. To adapt and succeed, young people need to have strong creativity - the source of powerful intellect, resilient personality and positive work ethics. The future demand from them to perform creative tasks, imagine alternatives and drive impacts of change.

Creativity is a core 21st century skill, a 21st century's infrastructure. It improves learning and employability and unlocks leadership and entrepreneurial skills. Education for the ability to generate and implement new ideas to solve problems is a new socio-economic model. Education, therefore, must prioritise creativity. Only when people have the first-state creative minds, societies enjoy progress and development. When innovation of people is neglected or suppressed, socio-economic development advancement is not possible.

*Work-readiness.* Companies seek creative employees to drive their growth. Members of the Confederation of British Industry report that they need 'first and foremost' creative employees. GlaxoSmithKline CEO Annette Byrd says 'We need people who know how to think outside paradigm, to kick-start a new idea, to get a job done better'. The youths who had only five hours of creativity training increases their employability five times.

*Entrepreneurship.* Nine out of ten startups fail. Poor problem-solving skill is one of the key reasons. 'As the world's complexity accelerates, creativity is the number one competency of the successful enterprise,' believes IBM vice president Frank Kern.

*New leaders.* Creativity is the most important leadership quality, according to 1,500 business executives from 60 countries and 33 industries surveyed by IBM. The old 'command and control' style gives way to leadership that champions and drives innovation. Significantly, half of the chief executives do not know how to lead a corporate culture that fosters innovation. This is the largest leadership challenge today.

## **ACHIEVEMENT AND PERFORMANCE**

### **Charitable activities**

In order to deliver our objectives, we are focusing on three strategic priority areas that are described below.

### **Priority 1: Developing learning and teaching resources**

#### **Creativity in Action Teacher Project (CATP)**

A skilled teacher-facilitator is essential to effective creativity training. Since 2007, successfully training creativity-learning facilitators in more than 25 schools in Kenya, MASK has become one of the very few organisations in Kenya which is equipped to support creativity of teachers and their ability to impart creativity in their students.

CATP develops the contextually appropriate creativity teaching and learning resources - Creativity Handbook and Training Manual for teacher-training tutors - to support the Kenyan Government's policy change of 2017 that made creativity "a core competence" of the Kenyan Basic Education Curriculum.

MASK had several meetings this year with the Kenyan Ministry of Education (Permanent Secretary Dr Belio Kipsang), Kenyan Institute of Curriculum Development and The Kenyan Teachers Service Commission, and is in the process of signing a Memorandum of Understanding.

The objective is to develop a creativity training framework for 150 tutors from 30 teacher-training colleges in Kenya to improve the methods of engendering creativity of students in schools. This will ensure that our work is scaled-up, have bigger impact, and sustainable. once accredited by the Kenyan Ministry of Education, our teaching resources will be disseminated to schools and included in teacher training programmes.

The focus for next year is to:

- Formalise partnership with the Ministry of Education in Kenya by signing relevant agreements
- Find a 'paying' partner
- Draft teacher-training manual and handbook.

### **Priority 2: Expanding the MASK Prize**

MASK Prize is the renowned pan-African platform that is dedicated to igniting and celebrating creativity and innovation of young Africans. The programme has proven to be highly effective in engaging young people on a national and international scale, increasing the visibility of creativity, and promoting the status of art as the integral component of creativity-learning.

Partnering with major media houses in Africa, the Radio Africa and Royal Media, MASK Prize reaches children and teachers directly. Participants enter artworks and entrepreneurial ideas online and the best work gets acknowledged at the annual Award Ceremony in Nairobi.

This year it has received more than 1800 works, an increase from 1500 from the previous year, by schools and young people from eight African countries: Kenya, Rwanda, Tanzania, Uganda, Mauritius, Nigeria, Ghana, Cameroon and South Africa.

Eighty eight prizes and 45 Commendations totalling 500,000 KSH were awarded at an Award Ceremony in Nairobi hosted by the renowned Kenyan broadcaster Jeff Koinange, and attended by our supporters Alan Rivers of Rivers Foundation and Dr Manu Chandaria of Chandaria Foundation.

MASK Prize also awarded three 'Business Leaders for Creativity certificates at two 'Best Creativity Teachers Award' that went to Mr John Solly Salava from Diani Beach, Kenya, and Mrs Esther Mukuhi, Kiserian, Kenya.

The programme was reviewed in The Star, national Kenyan newspaper and its Award Ceremony was shown in a news clip on Citizen TV.

MASK Prize 2018 exhibited at:

- Michael Joseph Art Center in Nairobi, <http://mobileartschoolkenya.org/2018maskprize.html>
- As the show titled 'Early 21 Century Young African Artists' at Saatchi Gallery in London from 5 December 2018 - 12 January 2019 that were seen by more than 90,000 visitors of the Gallery and attended by Kenyan ARTLAB Gallery, The African Art Trust, and The Africa Center in London. <http://mobileartschoolkenya.org/2018SaatchiGallery/>

Our beneficiaries said that MASK Prize:

- "Is an absolute game-changer for my creative occupation".
- "Has been the driver of change in our society" said its participants."
- "Makes us more innovative and to lead us to the inventions that make the world a better place."

Our partners said:

- "We believe in MASK Prize cause to grow creativity of the younger generations to encourage innovation and a creation of a better future." Caroline Wachira-Wanyama of Kenyan Citizen TV

The focus for next year is to:

- Increase the prize-money, including our teachers Award, by securing more donations from businesses and foundations
- Grow participation across the regions by partnering with more media organisations
- Put on more exhibitions in Kenya and the region by partnering with local art galleries.

### **Priority 3: Establishing MASK gallery**

We plan to establish an online<sup>1</sup> MASK gallery within next two years. The platform will:

1. exhibit the young African artists that emerge through the MASK Prize
2. develop new *online* audiences; it will augment rather than replace live arts experiences
3. increase access to arts for million of young people in Africa and beyond. Art practices are limited for children in schools in Africa, which leads to an unacceptable inequality in art production and participation for the majority of them. Most of them will never visit an art gallery, study at an art school, or have a career in the arts or creative industry.

The expected outcomes and outputs will include:

- Enhanced creativity for young people in Africa
- More opportunities to participate in art regardless status or income
- Increased visibility of young African artists
- Gallery as 'cultural library'
- Increased number of schools providing creativity and art education

The focus for next year is to:

- Secure funding in order to engage the IT systems experts to design a web presence that would innovatively engage with audiences
- Develop the funding strategies such as Founding Patrons, and in-kind support.

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<sup>1</sup> Relatively low smartphone prices created a digital revolution in Africa: more than 725 million people across Africa will be subscribed to mobile internet services by 2020, with around 50 billion internet-connected devices world-wide.

# FINANCIAL REVIEW

## *Financial position*

Against the backdrop of limited resources and insecurities over funding, it has continued to be difficult to plan or develop services. Nevertheless, MASK with the aid of sound financial management and the support of both its staff and volunteers generated a positive financial outcome for the period with a net increase in funds of £9,154.

This year MASK raised £25,547 (in 2017/18 - £12,378).

## *Principal funding sources*

Trusts and Foundations:

The Nobility Project, USA, £2,426

Rivers Foundation, UK, £9,000

Companies:

Mayfair Insurance, Kenya, £11,502

Mabati Rolling Mills, Kenya, £2,449

Other:

Personal donations, £170

## *Reserves policy*

The Trustees have examined the charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the charity should be between 3 and 6 months of the expenditure. Budgeted expenditure for 2019/20 is £24,000 and therefore the target is £6,000 to £12,000 in general funds. The reserves are needed to meet the working capital requirements of the charity and the Trustees are confident that at this level they would be able to continue the current activities of the charity in the event of a significant drop in funding. The present level of reserves available to the charity therefore meets this target level.

## *Future Plans*

### **Plans for Future Periods**

The charity plans continuing the activities outlined above in the forthcoming years subject to satisfactory funding arrangements. For more details please see our Strategic Plan for 2019-2023.

## *Structure, Governance and Management*

### **Governing document**

The organisation is a charitable company limited by guarantee, incorporated on 28 January 2008 and registered as a charity on 23 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

## **Recruitment and appointment of new trustees**

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles are known as members of the Trustees. All trustees give their time voluntarily and received no benefits from the charity.

The Trustees seeks to ensure that the trustee body is diverse. To enhance the potential pool of trustees, the charity has, through selective advertising in Africa Center, RSA, ROSL, and networking with local practitioners, sought to identify candidates who would be willing to become trustees of diverse gender and ethical backgrounds reflecting a wide range of skills, particularly in the arts, fundraising, finance, and IT.

## **Organisational structure**

The Trustees are responsible for the strategic direction and policy of the charity. At present the Trustee body has five members from a variety of professional backgrounds relevant to the work of the charity. The Secretary/Chief Executive also sits on the Committee but has no voting rights.

A scheme of delegation is in place and day to day responsibility for the provision of the services rest with the Chief Executive who is ensuring that the charity delivers the services specified and that key performance indicators are met, as well as responsible for the day to day operational management of the charity, individual supervision of the volunteers.

## **Induction and training of new trustees**

New trustees are invited to attend a short training session (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are jointly led by the Chair of the Trustees and the Chief Executive of the charity and cover:

- The obligations of trustees
- The main documents which set out the operational framework for the charity including the Memorandum and Articles
- Resourcing and the current financial position as set out in the latest published accounts
- Future plans and objectives.

They receive Charity Commission publication "the Essential Trustee" guide, along with the Memorandum and Articles, Strategic Plan and the latest financial statements.

## **Related parties**

In so far as it is complimentary to the charity's objects, the charity is guided by national policy of Kenya. In 2017, Kenya Ministry of Education made creativity a compulsory core competence of the Basic Education Curriculum, which involves enabling students in 'Communication and Collaboration, Critical Thinking and Problem Solving, Imagination and Creativity, and Self-Efficacy'. The Ministry's Vision is 'An engaged, empowered, and ethical citizen contributing to make a socially, economically, and politically stable society' and the Mission of 'Nurturing every learner's potential'.

## **Risk management**

The Trustees has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a Strategic Plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all projects.

## **Reference and Administrative Details**

Registered Company number: 06484985 (England and Wales)

Registered UK Charity Commission number: 1128734

Registered office: 3A Alderney Street, London SW1V 4ES, UK

### **Trustees**

Dr L P Bird

C W Dance

Aid Worker

Actor

- resigned 14.8.19

T J Dann  
Professor D N Dilks  
Professor J H Gruzelier

Sculptor  
Retired University Lecturer  
Retired

- appointed 24.10.18

**Independent examiner**

Mary E Ryan  
ACCA  
Ark Accountancy  
Chartered Certified Accountant  
31 Cheam Road  
Epsom  
Surrey, KT17 1QX

**Company Secretary and Chief Executive**

Ms Alla Tkachuk

Approved by order of the board of trustees on 22 August 2019 and signed on its behalf by:

Dr L P Bird - Trustee

## *Independent Examiner's Report*

### **Independent examiner's report to the trustees of Mobile Art School in Kenya (MASK) ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 January 2019.

#### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Mary E Ryan  
ACCA  
Ark Accountancy  
Chartered Certified Accountant  
31 Cheam Road  
Epsom  
Surrey  
KT17 1QX

23 August 2019

## Statements of Financial Activities

for the Year Ended 31 January 2019

	Notes	31.1.19 Unrestricted fund £	31.1.18 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		25,317	12,378
Investment income	2	<u>230</u>	<u>-</u>
<b>Total</b>		25,547	12,378
<b>EXPENDITURE ON</b>			
Raising funds		1,473	-
<b>Charitable activities</b>			
Programmes		<u>14,920</u>	<u>12,601</u>
<b>Total</b>		16,393	12,601
<b>NET INCOME/(EXPENDITURE)</b>		9,154	(223)
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		11,243	11,466
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>20,397</u>	<u>11,243</u>

The notes form part of these financial statements

## Balance Sheet

At 31 January 2019

	Notes	31.1.19 Unrestricted fund £	31.1.18 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		<u>20,397</u>	<u>11,243</u>
<b>NET CURRENT ASSETS</b>		<u>20,397</u>	<u>11,243</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>20,397</u>	<u>11,243</u>
<b>NET ASSETS</b>		<u>20,397</u>	<u>11,243</u>
<b>FUNDS</b>	7		
Unrestricted funds		<u>20,397</u>	<u>11,243</u>
<b>TOTAL FUNDS</b>		<u>20,397</u>	<u>11,243</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 January 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 January 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 22 August 2019 and were signed on its behalf by:

Dr L P Bird - Trustee

## Notes to the Financial Statements

for the Year Ended 31 January 2019

### 1. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### Taxation

The charity is exempt from corporation tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### Donated goods

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

### 2. INVESTMENT INCOME

	31.1.19	31.1.18
	£	£
Deposit account interest	<u>230</u>	<u>-</u>

### 3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 January 2019 nor for the year ended 31 January 2018.

#### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 January 2019 nor for the year ended 31 January 2018.

**4. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31.1.19	31.1.18
Admin staff	<u>-</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	<u>12,378</u>
<b>Total</b>	12,378
<b>EXPENDITURE ON</b>	
<b>Charitable activities</b>	
Programmes	<u>12,601</u>
<b>Total</b>	12,601
	<hr/>
<b>NET INCOME/(EXPENDITURE)</b>	(223)
<b>RECONCILIATION OF FUNDS</b>	
<b>Total funds brought forward</b>	11,466
	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>11,243</u>

**6. DONATED GOODS, FACILITIES AND SERVICES**

	2019	2018
	£	£
Seconded staff	33,500	32,750
Use of property	16,850	11,000
Other	103,382	80,950
<b>Total</b>	153,732	124,700

**7. MOVEMENT IN FUNDS**

	At 1.2.18 £	Net movement in funds £	At 31.1.19 £
<b>Unrestricted funds</b>			
General fund	11,243	9,154	20,397
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>11,243</u>	<u>9,154</u>	<u>20,397</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	25,547	(16,393)	9,154
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>25,547</u>	<u>(16,393)</u>	<u>9,154</u>

**Comparatives for movement in funds**

	At 1.2.17 £	Net movement in funds £	At 31.1.18 £
<b>Unrestricted Funds</b>			
General fund	11,466	(223)	11,243
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>11,466</u>	<u>(223)</u>	<u>11,243</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	12,378	(12,601)	(223)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>12,378</u>	<u>(12,601)</u>	<u>(223)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.2.17 £	Net movement in funds £	At 31.1.19 £
<b>Unrestricted funds</b>			
General fund	11,466	8,931	20,397
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>11,466</u>	<u>8,931</u>	<u>20,397</u>

**7. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	<u>37,925</u>	<u>(28,994)</u>	<u>8,931</u>
<b>TOTAL FUNDS</b>	<u>37,925</u>	<u>(28,994)</u>	<u>8,931</u>

**8. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 January 2019.

## *Detailed Statement of Financial Activities*

for the Year Ended 31 January 2019

	31.1.19 £	31.1.18 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	25,317	12,378
<b>Investment income</b>		
Deposit account interest	<u>230</u>	<u>-</u>
<b>Total incoming resources</b>	25,547	12,378
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Fundraising costs	1,473	-
<b>Charitable activities</b>		
Wages	5,040	3,834
Postage and stationery	223	76
Communication & marketing	955	361
Sundries	93	478
Programmes	9,586	7,775
Bank charges/exchange diffs	<u>(977)</u>	<u>77</u>
	<u>14,920</u>	<u>12,601</u>
<b>Total resources expended</b>	16,393	12,601
	<u>          </u>	<u>          </u>
<b>Net income/(expenditure)</b>	<u>9,154</u>	<u>(223)</u>