

Stephen Friedman Gallery

Leilah Babirye

Born: Kampala, Uganda, 1985
Lives and works in Brooklyn, New York, USA

Education

2007–2011 B.A. Fine Art, Sculpture and Art History, Makerere University, Kampala, Uganda,

Solo Exhibitions (selected)

2020

Leilah Babirye, Gordon Robichaux, New York
Rebecca Camacho Presents, San Francisco, California

2018

Amatwaale Ga Ssekabaka Mwanga II (The Empire of King Mwanga II), Gordon Robichaux, New York

Group Exhibitions (selected)

2020

25 Years, Stephen Friedman Gallery, London, England (catalogue)
When Sun Comes Out, Blank Forms, New York
Did I Ever Have a Chance?, Marc Selwyn Fine Art in collaboration with Gordon Robichaux, Los Angeles
Art on the Grid, Public Art Fund, New York
Intimate Companions, Mary Heaton Vorse House, Provincetown, Massachusetts (organized by Joe Sheftel, hosted by Provincetown Arts Society and Ken Fulk)
A Page From My Intimate Journal (Part II) —, Gordon Robichaux at Parker Gallery, Los Angeles, California

2019

Flight: A Collective History, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York (curated by Serubiri Moses)
Stonewall 50, Contemporary Arts Museum Houston, Houston, Texas
Plays On Camp, Assembly Room, New York (curated by Ksenia M. Soboleva)
The Other Is You: Brooklyn Queer Portraiture, Bric, Brooklyn, New York (curated by Liz Collins)
Fur Cup, Underdonk, Brooklyn, New York (curated by Elisa Soliven)
Nobody's World, Gordon Robichaux, New York (curated by Siobhan Liddell)

2018

STRANGE ATTRACTORS: The Anthology of Interplanetary Folk Art, Vol. 2: The Rings of Saturn. Kerry Schuss, New York (curated by Bob Nickas)
The Socrates Annual, Socrates Sculpture Park, Long Island City, New York
Drawings, CANADA, Frieze New York
Worlds Apart | Worlds Reframed: Images & Voices of the Queer Diaspora, Concordia University, Portland, Oregon (curated by Denver David Robinson)

2017

Sylvia Rivera Law Project, Small Works for Big Change, Participant Inc, New York
Let Go or Be Dragged, Gordon Robichaux, NADA, New York
Leilah Babirye, Daphne Fitzpatrick, Siobhan Liddell, and Tabboo!, Gordon Robichaux, New York

2016

When Things Fall Apart: Critical Voices on the Radars, Trapholt Museum, Kolding, Denmark (catalogue)

Art and Resistance, Mormor Studio, New York (curated by the Center for Constitutional Rights)
Sylvia Rivera Law Project, Small Works for Big Change, Cooper Union Gallery, New York
Sites of Exchange: Lavender Diaspora, Clifford Chance US LLP, New York and Washington D.C. (curated by Sam Gordon and Jacob Robichaux)

2015

FIAR: Fire Island Art Residency Exhibition, Cherry Grove Community House, Fire Island, New York

2014

Makerere Art Gallery, Kampala, Uganda
Kampala Art Biennale; Kampala Contemporary Art Festival, Kampala, Uganda

2013

Uganda Museum, Kampala, Uganda

2012

NAFASI Art Space, Dar-Es-Salaam, Tanzania

2011

Kuona Art Trust, Nairobi, Kenya
Women Exhibition, Shelton Hotel, Kampala, Uganda

Publications (selected)

2020

25 Years, Stephen Friedman Gallery, London, England (exhibition catalogue)

2016

When Things Fall Apart: Critical Voices on the Radars, Trapholt Museum, Kolding, Denmark (exhibition catalogue)

Residencies

2019 Art Omi, Ghent, New York
2018 Socrates Emerging Artist Fellowship, Long Island City, New York
2015 Fire Island Art Residency, Long Island, New York
2014 32 Degrees East / Ugandan Art Trust, Kampala, Uganda
2013 NAFASI Art Space, Dar-Es-Salaam, Tanzania
2013 Kuona Trust, Nairobi, Kenya
2013 Hospitalfield Artist Residency, Scotland, UK

Lectures

2020

Clifford Chance US LLP, New York
Dialogue with human rights advocate Melanie Nathan, Rebecca Camacho Presents, California

2019

I Had A Dream, Moleskine Foundation and The Africa Center, New York
Creativity in Context at Tisch, NYU, New York (organized by JD Samson)

2018

Ori Gallery, Portland Oregon (organized with Denver David Robinson)
Black Lesbian Conference, Barnard College, New York
Leilah Babirye: In Conversation, Gordon Robichaux, New York
1-54 Contemporary African Art Fair (organized by Serubiri Moses)

2016
Clifford Chance US LLP, Washington, D.C.